

Dave Henry

Dave is a former Canon employee and a professional photographer who spent over 30 years with The Sacramento Bee newspaper in California. The last 11 years he spent teaching photography and photographic techniques for Canon to enthusiastic photographers around the country. The last five of those years found him teaching at the Canon Live Learning center in San Francisco.

For over 30 years he has taught seminars and led workshops all over the world, covered assignments on five continents and has been widely published in just about every medium you can think of from The Bee to magazines, corporate journals, brochures, annual reports, on-line and even television, vehicle wraps and billboards!

While at the Sacramento Bee, he supplied travel images for nine years for the Sunday Travel section of the paper. This took him to adventures on five continents and numerous challenging travel related surprises. While shooting a travel story in Egypt in 1986, Dave came close to going to Libya when President Reagan bombed terrorist and military targets in that country.

While shooting a travel section story in Hawaii in 1983, Dave just happened to be in Kona when Kilauea began erupting. The first eruption since 1924. As luck would have it, he was the only media photographer at the site and was the only photographer to descend with the USGS crew into the crater that night. His photo ran on the cover of The Bee and numerous papers across the country the next day. Closer to home, Dave had the opportunity to photograph and write several long-term projects for The Bee and SacBee.com website. In 1979, Dave began covering the Eastern Sierra fall foliage season. After a couple of years, it became a yearly project that concluded after the 2012 foliage season. When The Bee's website went live in 2000, the fall foliage project dominated the site's page views with over a million page views every October. A Bishop Area Chamber of Commerce spokesperson called Dave the father of fall colors tourism for the Eastern Sierra.

During Dave's transition from film to digital at The Bee in 2001, his fall foliage project pioneered new ground, or should we say, new air waves. The invention of digital imaging eliminated the need to drive film back to Sacramento every week but, there was still the need to get digital images back to the paper. The Internet was sparse, and no hotels had Internet connections and free Wi-Fi wasn't invented until 2009. In 2002, Dave began working with The Bee's IT department and Verizon to enable wireless transmission of a photo using a cellular (flip) phone as a modem. On October 1, 2002, Dave made the first wireless transmission of a 40 kilobyte photo back to the paper (it took 12 minutes and several attempts).

Soon after this technological break-through became known, Outdoor Photographer magazine ran a story about the project and the future of editing in the field on a laptop computer and transmitting images over a cell phone.

During the digital years, Dave's Bee projects on the website expanded to covering bird migration from November to February every year beginning in 2005 and Northern California wildflower coverage from March to May each year. All of Dave's projects came to an end with Dave's retirement from the paper in 2013.

Dave averages about 240 shooting days per year. His commercial work ranges from news, architectural, aerial, advertising, food, legal, editorial, and commercial photography to his personal work in landscapes. He currently manages a digital file of 1.4 million images and "tons" of film-based images from 35mm to 8"x10".

Dave's hobby is creating stereographic images with 19th century camera equipment and vintage processes.